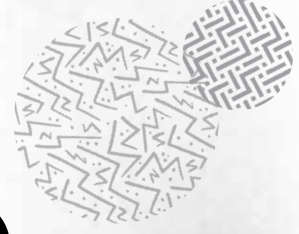


CÔTE d'AZUR
FRANCE



Picasso

on the Côte d'Azur

PRESS KIT 2023



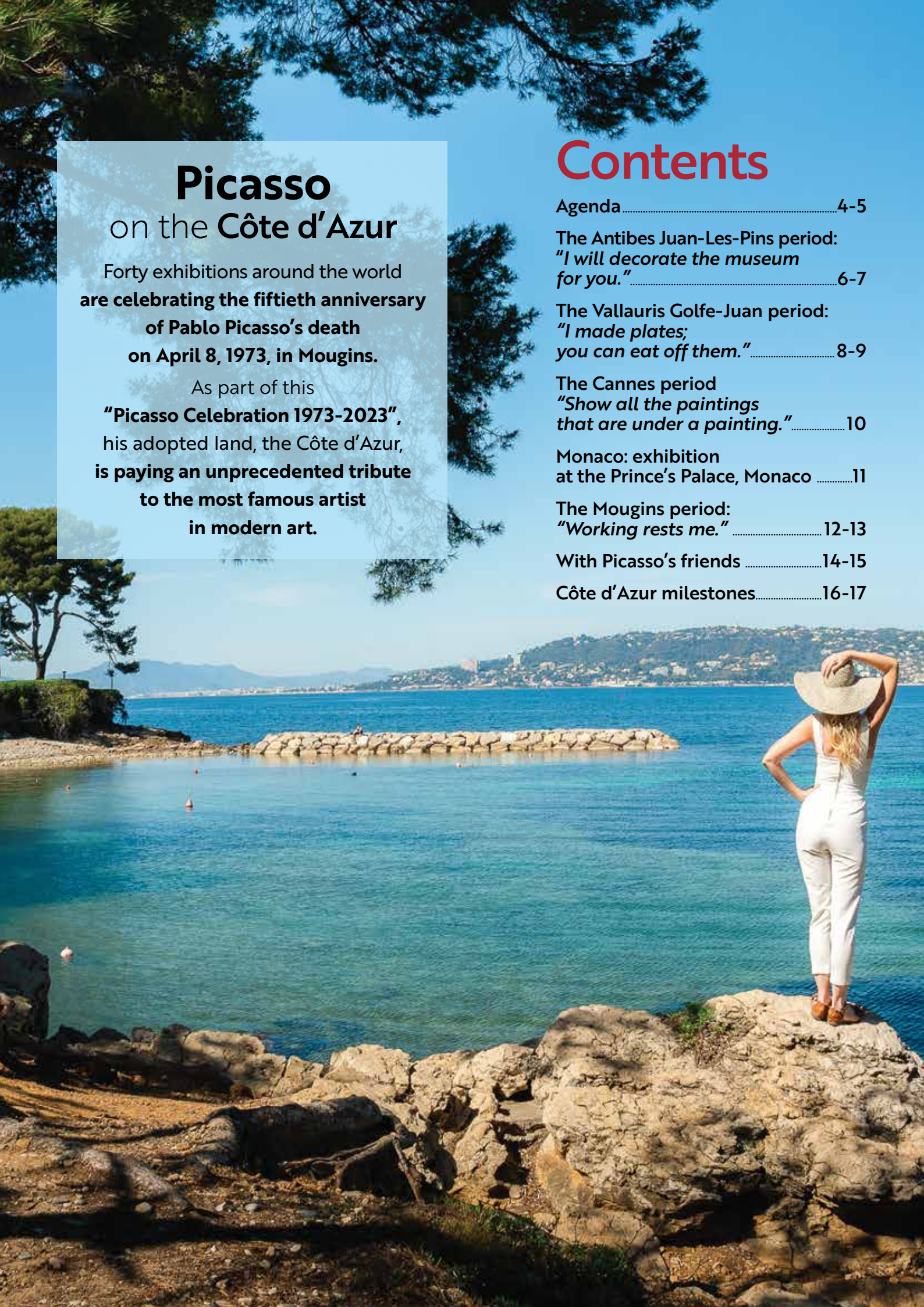
Picasso on the Côte d'Azur

Forty exhibitions around the world
are celebrating the fiftieth anniversary
of Pablo Picasso's death
on April 8, 1973, in Mougins.

As part of this
"Picasso Celebration 1973-2023",
his adopted land, the Côte d'Azur,
is paying an unprecedented tribute
to the most famous artist
in modern art.

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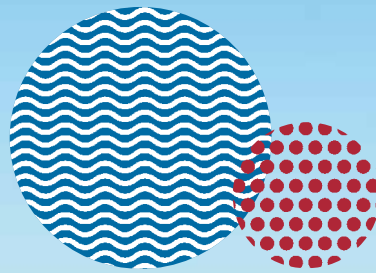
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Pablo Picasso: Dialogue with the Côte d'Azur

The Côte d'Azur, home to Pablo Picasso, who died in Mougins on April 8, 1973, is celebrating the artist throughout 2023.

Exhibitions and tributes will form part of the
"Picasso Celebration 1973-2023",
under the distinguished patronage of Monsieur Emmanuel Macron,
President of the French Republic.



Editorial

Picasso, the thirst for the Riviera
The Côte d'Azur, the region of the rediscovered childhood?

Pablo Picasso discovered the Côte d'Azur when he was already an accomplished man. He spent his holidays there from 1919 onwards, first with Olga Khokhlova, then Marie-Thérèse Walter, and finally Dora Maar.

A holiday? His artist's eye never rested for a moment. He loved our landscapes and our beaches. He swam joyfully in the Mediterranean Sea that cradled his early years in Malaga. He appreciated the pure, clear water and the mildness of the Côte d'Azur climate. I like to think that when he swam at La Garoupe or on the Soleil beach – renamed Picasso beach – he was thinking about the melting pot of mythology that is our sea, where the Spain of the bulls meets the Greece of the Minotaur and the powerful deities of Africa.

He was already a big star when he settled permanently on the Côte d'Azur in 1946. So why not live in his former holiday destination? There was no reason why creation should suffer. Cocteau, Matisse, Léger and the Maeghts made the same choice, as did other artist friends, dealers and patrons.

Modern art, the art of the 20th century, would have been very different without our magnificent region. Picasso forged a relationship of equals with ceramists, artisans, mould-makers and photographers.

Ahead of his time in advocating happy simplicity, he valued the clay from Vallauris and the driftwood and the seaweed he collected on the beaches. Yet, as a true Mediterranean, Picasso never allowed himself to be totally carefree, as War and Peace, "La Guerre et la Paix" proves. Above all, he understood his final struggle. He knew and often said that to grow old is to look for the child in oneself. To create until the final breath. I like to think that this is one of the features of our beautiful region: we know how to reveal the child who lives within us.

Behind the grand words, genius and master, 50 years after his death, Picasso remains the child of the Côte d'Azur, and we are proud of that.



ALEXANDRA BORCHIO FONTIMP,
President of the Regional
Tourist Board CÔTE d'AZUR FRANCE

Agenda

"A Picasso season" on the Côte d'Azur

> EXHIBITIONS IN MOUGINS,
VALLAURIS-GOLFE JUAN,
ANTIBES-JUAN-LES-PINS AND MONACO

- ◆ Picasso as seen by others – MACM, Mougins
April 6 - September 30, 2023
- ◆ Picasso in all his forms, photographs:
Le Lavoir, Scène 55, Four à Pain,
Chapelle Notre-Dame de Vie, Mougins
From April 2023
- ◆ Picasso 1969-1972. The end of the beginning,
Musée National Picasso, Antibes
April 8 - July 2, 2023
- ◆ Shapes and Metamorphoses,
The Ceramic Creation of Picasso,
Musée Magnelli, Vallauris
May 6 - October 30, 2023
- ◆ Picasso and the goldsmith's trade,
Musée Magnelli, Vallauris
June 24 - September 25, 2023
- ◆ Picasso-Crommelynck prints,
Mougins Art Center
From July 2023
- ◆ Modernity and classicism,
Prince's Palace, Monaco
September 19 - October 15, 2023



An aerial photograph of a village with terracotta roofs and a stone church tower. The image is used as a background for the text overlay.

Agenda

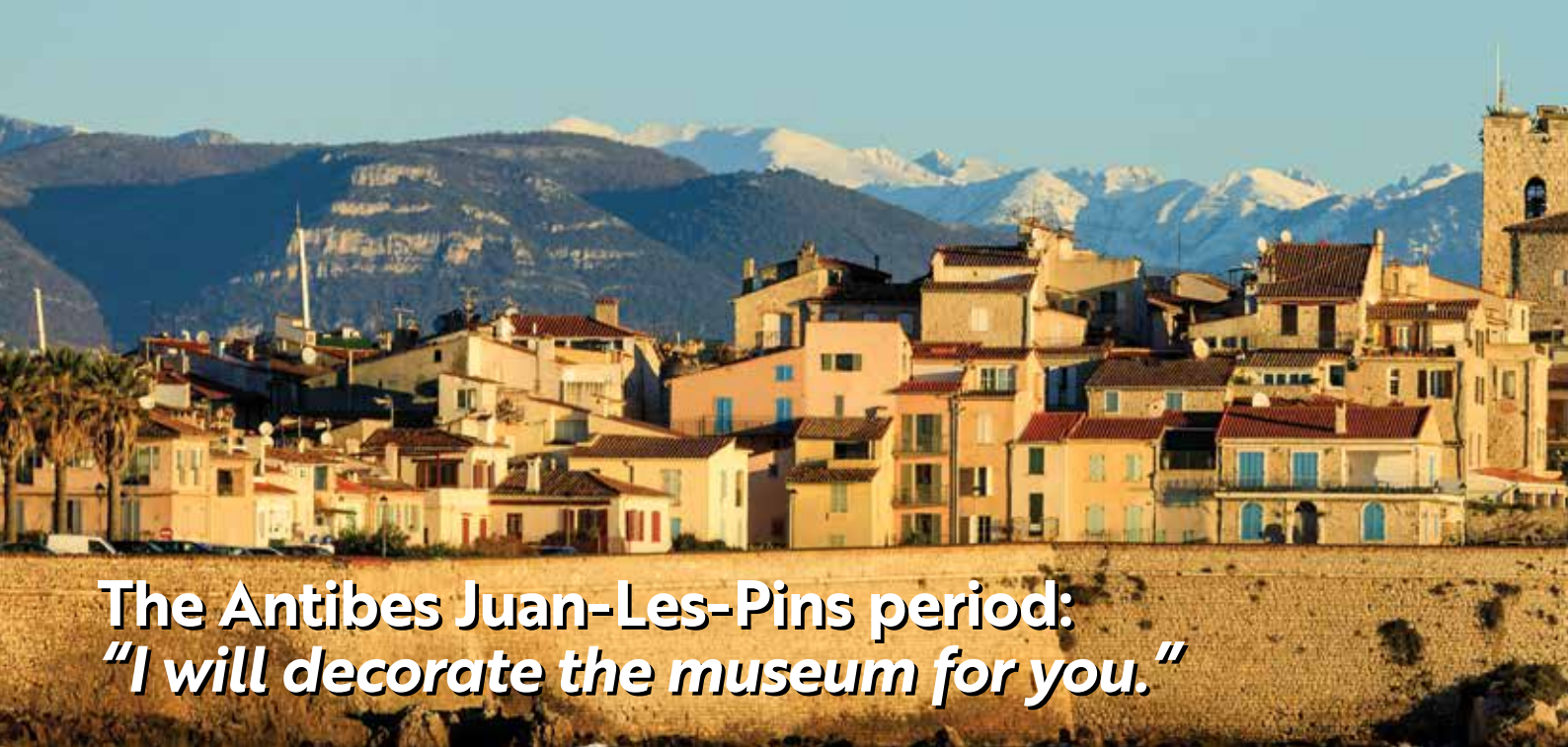
"A Picasso season" on the Côte d'Azur

> EXCLUSIVE EVENTS IN MOUGINS

◆ **From April**, guided tours
"In the Footsteps of the Master"
with the opening of Picasso's room
in the former Vaste Horizon hotel.

> A WEEKEND OF CELEBRATION ON MAY 6 AND 7 IN VALLAURIS GOLFE-JUAN

◆ Flamenco, bulls and poetry:
Vallauris-Golfe Juan pays tribute to the master
during a festive weekend culminating
in the naming of the Picasso beach
in Golfe-Juan.



The Antibes Juan-Les-Pins period: “I will decorate the museum for you.”

Picasso was a frequent visitor to Antibes after the 1920s.

He was there when the war was declared and returned there after the Liberation.

Welcomed to the Château Grimaldi in September 1946,

he left over a hundred works, including one painted on the walls.

In 1966, the Château officially became the Picasso Museum, the first museum in the world dedicated to the artist. The exhibition “Picasso 1969 - 1972. The end of the beginning”

opens the “Picasso Celebration 1973-2023:

50 exhibitions and events to celebrate Picasso”.

An exhibition at the Picasso Museum in Antibes

“Picasso 1969 – 1972. The end of the beginning”

April 8 - July 2, 2023

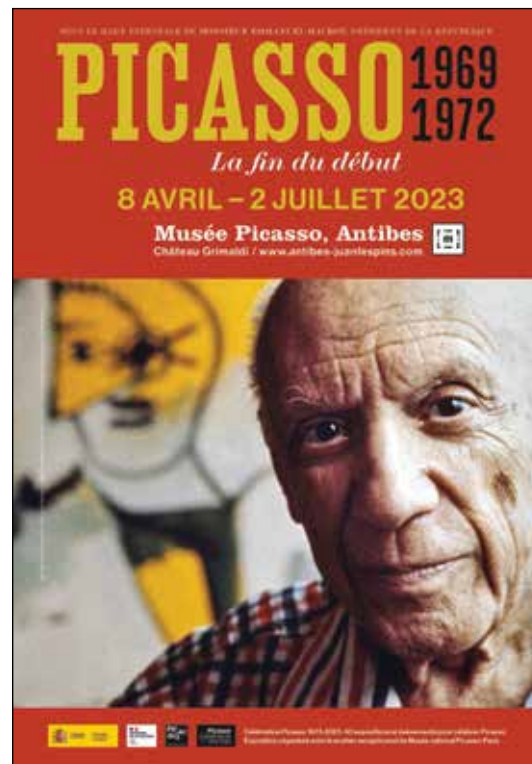
The exhibition is organised by the Musée Picasso, Antibes, with significant support from the Musée National Picasso-Paris as part of the “Picasso Celebration 1973-2023: 50 exhibitions and events to celebrate Picasso”.

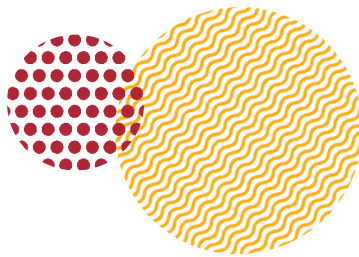
Under the distinguished patronage of Monsieur Emmanuel Macron, President of the Republic

Pablo Picasso’s creativity exploded during the last two decades of his life, especially between 1969 and 1972.

His exuberance found expression in vivid colours and large formats. He revisited the gallery of his familiar characters, the bullfighters, the musketeers. **He painted with a young man’s frenzy and a sense of extreme urgency**, creating pictures that seem to take shape before our eyes. It was as if he wanted to invite his painting “stronger than him, and which did with him what it wanted”, to take him on further adventures: the end of the beginning.

At the age of ninety, Picasso reaffirmed that painting is, first and foremost, a matter of desire and delivered a lesson in enthusiasm and invention.





“In Antibes Juan-les-Pins under the eye of Picasso”



The heart of “Picasso” Antibes is, of course, the Château Grimaldi, in turn, the Roman castrum, the residence of the bishops, the town hall and... the Picasso museum.

The artist worked there from mid-September to mid-November 1946 and again in 1947, at the invitation of the curator Romuald Dor de la Souchère: “I’m not just going to paint for myself here. I will decorate the museum for you”, he said. **He left a hundred works, one on the walls of his studio, and he even signed the building.**

He often went down along the ramparts and walked to **Port Vauban**. He also strolled around the **Safranier district** with its many art galleries. Before the war, “Pablo’s Hispano-Suiza” was often seen parked by the rocky coves of La Garoupe at Cap d’Antibes. Picasso was in his element on the beaches at Juan-les-Pins, Keller and La Gravette. **He created still lifes on cardboard from driftwood, seaweed and materials gleaned from his walks.**



The Vallauris-Golfe-Juan period: "I made plates; you can eat off them."

Tanned, wearing a sailor suit and a perpetual swimsuit: this is how Pablo Picasso presents himself in Vallauris. In 1946 he discovered the "City of Potters" and began a period of intense production of ceramics in the shape of goats, owls, fish, and nymphs, raising ceramics to the first rank of objects of desire.

He also explores the techniques of goldsmithing. Many workshops opened after the master's visit.

Two exhibitions at the Musée Magnelli, Museum of Ceramics

"Shapes & Metamorphoses:
The Ceramic Creation of Picasso"
May 6 - October 30, 2023

In 1946, Pablo Picasso met **Suzanne and Georges Ramié**, founders of the Madoura studio in Vallauris. He produced **between 3,500 and 4,000 ceramic works** in this Madoura workshop. He showed genius in the way he shaped the material, appropriated it, diverted it, and reinterpreted the traditional forms.

A **selection of iconic works** gives an account of the sources of this traditional art, of its possibilities for transformation, and invites visitors into a dialogue with the works of Suzanne Ramié.

"Picasso & the Goldsmiths"
June 24 - September 25, 2023

From 1956 to 1961, Pablo Picasso explored the potential of precious materials with **François Hugo**. A goldsmith and great-grandson of the writer, Hugo transformed Picasso's ceramic plates into gold and silver and created serving dishes for him.

This exhibition, realised with the help of **Hugo's workshops**, presents the complete series of gold and silver plates with their ceramic models, the serving dishes and the jewellery. It is presented in the Eden room.



A work of art to be revisited: "War and Peace"

The 13th-century Chapel of the Château de Vallauris, a national museum, shelters "**War and Peace**", a composition spanning over 100 m². Picasso made it on Isorel fibre board panels in 1952, **during the Korean War**, in his studio at Fournas.





MAY 6 AND 7, HOMMAGE TO PICASSO WEEKEND in Vallauris Golfe-Juan

Flamenco, bulls, beach, poetry: The spirit and creativity of Pablo Picasso are honoured during this popular and festive tribute.

SATURDAY, MAY 6, 2023

- 10:00** > Concert with the Philharmonic of Antibes-Vallauris and the Harmonie d'Antibes orchestra.
- 10:30** > Opening of the exhibition *Shapes & Metamorphoses: The Ceramic Creation of Picasso*.
- 20:30** > *Naturalmente Flamenco*, by Ballet Flamenco de Andalucía, choreography by Ursula Lopez.

SUNDAY, MAY 7, 2023

- 10:00** > Strolling with the Banda, flamenco dancers and horse riders from Nabonnand Square to Soleil Beach.
- 11:00** > Inauguration of the Plage Pablo Picasso on the beach
- 17:00** > Equestrian show with the Fantagaro Stable / Recorte show by the Bullfighting Spirit. *This bullfighting without killing is based on the art of dodging.*
- 21:30** > Video mapping "Picasso and freedom" on the facade of Sainte-Anne's Church.

Information on www.vallaurisgolfejuan-tourisme.fr

"In Vallauris Golfe-Juan under the eye of Picasso"



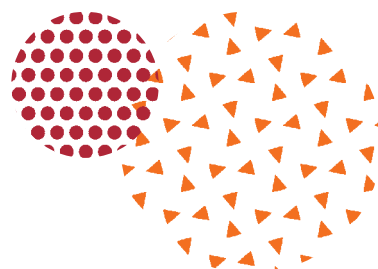
Picasso is still very much present in Vallauris. His sculpture "Man with a sheep" stands opposite the Château Museum, where the chapel housing the Picasso National Museum *War and Peace*.

The former monastery of the abbots of Lerins, now the Magnelli Museum of Ceramics, houses ceramics by the master.

Vallauris, widely regarded as a centre for studio pottery, is home to some forty artists and ceramicists, as well as to the growers of bitter orange trees – from which orange blossom water is made.

While visiting an exhibition at the Nerolium, where the water was made, with Françoise Gilot in 1946, the artist met *Suzanne and Georges Ramié*. They introduced him to ceramics. Now, one can attend throwing demonstrations at the *Pottery Museum* every summer.

Before living in Vallauris, at the Villa *La Galloise*, Picasso and his family lived in Golfe-Juan, enjoying the miles of sand with a view overlooking the bay. In homage to the artist, the Plage du Soleil, next to the old port, has been renamed *Plage Picasso*.





The Cannes period: “Show all the paintings that are under a painting.”

The azure of the sky, the royal blue of the sea, and the crackling of the palm trees seen from a window: **Picasso represented Cannes and its bay, the apotheosis of the Côte d’Azur, on many occasions.**

From 1955 to 1961, he lived with his last wife, **Jacqueline Roque**, in Villa Californie, surrounded by a large garden up on the heights. **He left his studio only during an exhibition, to visit his artist friends, or for an evening at the Cannes Festival.**



© Collection Traverso

“In Cannes, under the eye of Picasso”



During a walk on the heights of Cannes, the stroller will discover **the Grand Jas cemetery**, one of the most beautiful in France. **Olga Khokhlova**, Pablo Picasso’s first wife, and their son **Pablo Ruiz** are buried there.

Lord Henry Brougham, described as the “founder” of the city, is also buried here.

La Californie, built in 1920 on avenue Coste-Belle, and where Pablo Picasso and Jacqueline Roques lived, cannot be visited. **The famous Atelier has been the subject of restitution to the Picasso Museum in Paris.** At the time, Picasso sometimes left his studio to visit an exhibition on the Croisette – as he did in 1957 at the Palais Miramar.

Now greened and being redeveloped, the famous Promenade welcomes another art centre among its iconic hotels, **the Malmaison**. In 1953, Picasso arrived at the Palais des Festivals wearing “artist’s clothing”. **Jean Cocteau, president of the Cannes Film Festival, had given him permission not to wear a tuxedo.**

Three years later, Henri Clouzot’s film *Le Mystère Picasso*, shot in July, August and September 1955 at the Studios de la Victorine in Nice, **received the Special Jury Prize at the Cannes Film Festival.**



Monaco: exhibition at the Prince's Palace in Monaco.



Before the war, Picasso holidayed on the Côte d'Azur fifteen times.

*In 1925, he stayed in Monte-Carlo during the **Ballets Russes** season.*

*Before joining **Serge Diaghilev's** troupe, his wife **Olga Kokhlova** began her choreographic career at the Théâtre de Monte-Carlo.*

For Picasso, Monte-Carlo would always be associated with dance.

An exhibition at the Prince's Palace

"Modernity and classicism"

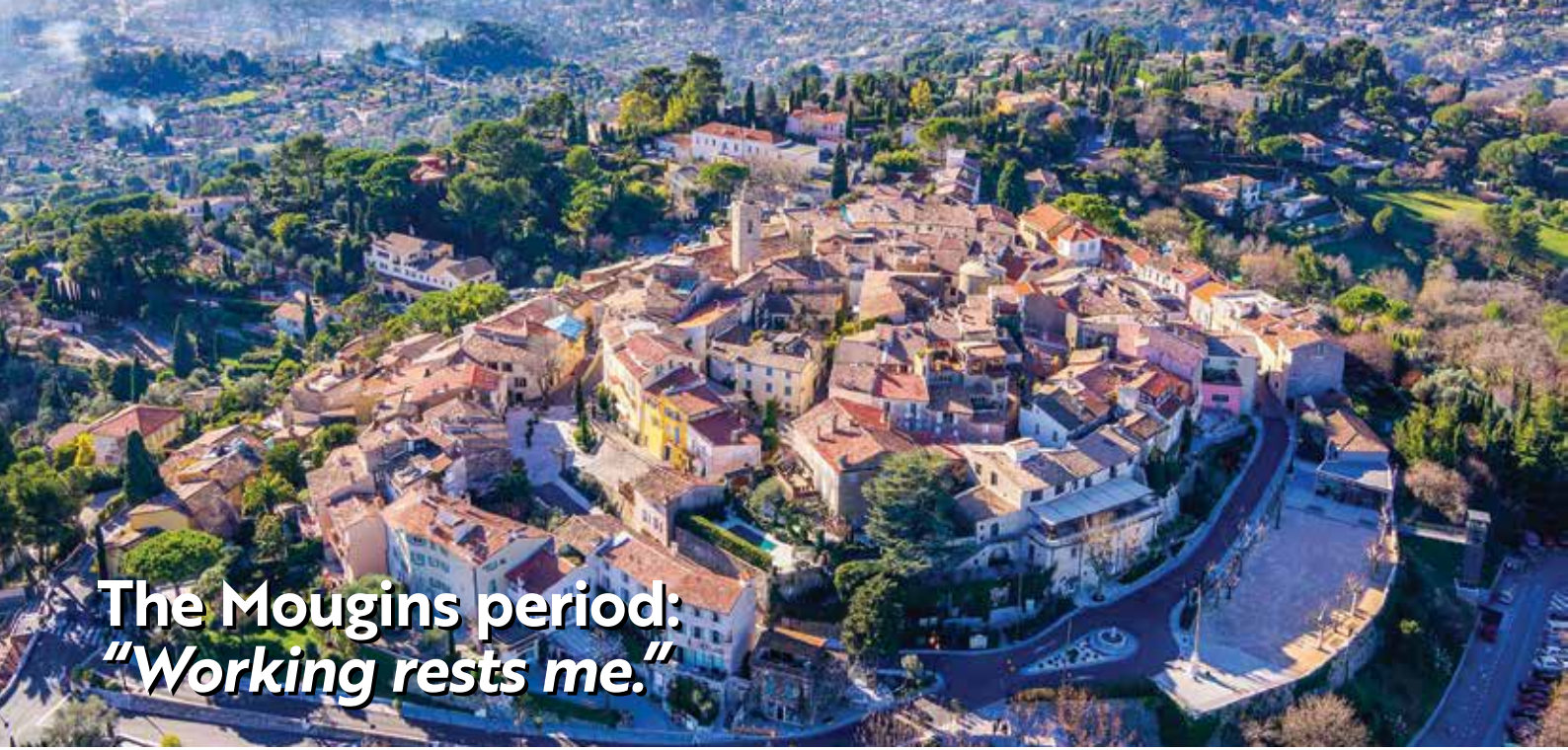
Princely Palace of Monaco, Monaco

September 19 - October 15, 2023

Studies and original works by Picasso interact with the historical decor of the Grand Apartments of the Palace of Monaco.

The Prince's Palace reopened to the public in July 2022 after two years of closure and seven years of renovation, around two events: **the discovery of 600m2 of Italian Renaissance frescoes** and the display of paintings from the historical collections of the princes in the Grand Apartments. **The Palace's Grand Apartments will be open to the public from April 2 to October 15.**





**The Mougins period:
"Working rests me."**

Picasso discovered Mougins in the mid-1930s with Dora Maar.

In 1961, with Jacqueline Roque, he acquired the Mas Notre-Dame-de-Vie.

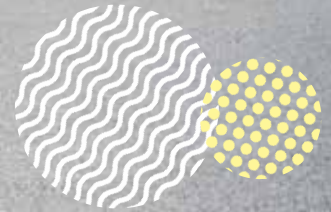
Picasso drew his last breath on April 8, 1973. It was a Sunday, and he was 91 years old.

*Fifty years after his death, the public is invited to get a closer look at what his daily life was like, **through a series of events and exclusive visits.***

Tours "in the footprints of the master"

Offered by the Mougins Tourist Office: The highlight of this educational tour through the streets of the village, **discovering the places that Picasso frequented, is the exclusive and unusual opportunity to discover the room in the former hotel Vaste Horizon where Pablo Picasso stayed** in the company of Dora Maar, Man Ray and Paul Eluard between 1936 and 1938. Pictures taken by Dora Maar and Man Ray immerse the public in the carefree period between the two wars.





Exhibitions

“Picasso as seen by others”

Mougins Museum of Classical Art (MACM)
April 6 - September 30, 2023

The MACM illustrates the influence of the ancient world on artists through the centuries. A selection of works by Picasso, some of which were created in Mougins, highlight his appropriation of Antiquity and the theme of the Minotaur in his work. In addition, a new exhibition invites us to see the artist through the eyes of the photographers and women who shared his daily life: Françoise Gilot, Dora Maar, Man Ray, Robert Doisneau, André Villers and others.

“Picasso-Crommelynck prints”

Arts Centre, Mougins
From July 1, 2023

Some thirty engravings made by Picasso with the renowned engraver Aldo Crommelynck, some never before exhibited, are presented in this new space.

Picasso “in all his forms”, photographs

- ◆ **“André Villers at the Wash House”**: About thirty pictures from the André Villers collection with Pablo Picasso on the Côte d’Azur as the main subject are on display at the Wash House, at the entrance to the village.
- ◆ **“Henri Traverso at Scène 55 and the Four à Pain”**: Picasso, captured in about forty shots by the famous photographer of the Cannes Film Festival in the 1950s and 1960s.
- ◆ **“Lucien Clergue at the Notre-Dame de Vie Chapel of Our Lady of Life”**: The chapel adjacent to Picasso’s former home, Mas Notre-Dame de vie, exhibits rare photographs by his friend Lucien Clergue. (Photographs on loan from the Mougins Museum of Classical Art.)



“In Mougins, under the eye of Picasso”



Pablo, a sculpture by **Gabriël Sterk**, 2.40 m high, stands proud at the entrance to the village. Mougins, rolled up like a snail, offers a panoramic view of Cannes and the Alps.

The town is dedicated to photography and exceptional food and wine – **note that a Picasso menu will be served in the Picasso lounge of the Amandier restaurant in Mougins**. As a tribute to the artist, three Minotaurs by the English artist Beth Carter will be installed around the Notre-Dame-de-Vie Chapel.



The Côte d'Azur, in the footsteps of Pablo Picasso's friends

"Nothing can be done without solitude."

Pablo Picasso said he liked solitude, but his friendships were fruitful.

A massive star, during the last 25 years of his life on the Côte d'Azur, he met the artists, craftspeople, poets and writers who left their mark on the twentieth century.

The fiftieth anniversary of his death is an opportunity to rediscover his work through the prism of his contemporaries and to visit the high points of the extraordinary creativity of the Côte d'Azur.

Fernand Léger in Biot

Pablo Picasso and Fernand Léger met at La Ruche in Paris; both revered Cézanne and both were associated with the communist movement. They would meet again at the home of Gerald and Sarah Murphy when these patrons and artists stayed at Villa America in Cap d'Antibes during the summer of 1923. Léger wanted to make art accessible to all, as this museum shows.



Marc Chagall in Nice

50 years of the Chagall Museum in Nice

"I don't know where he gets these images from; he must have an angel in his head", said Picasso of Marc Chagall. They respected and valued each other. Four months after Picasso's death, on July 7, 1973, Marc Chagall inaugurated his museum dedicated to the cycle of the Biblical Message.

On the occasion of the 50th anniversary of the museum, the exhibition *Chagall et Moi!* invites 12 personalities to contribute to a programme full of joy and colour.

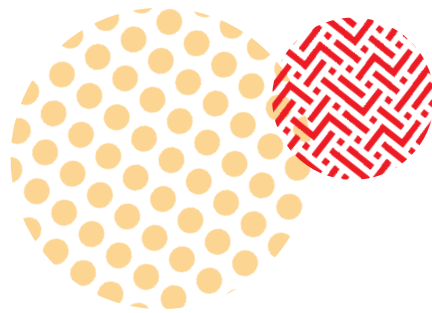
Henri Matisse in Nice and Vence

60 years of the Matisse Museum in Nice

Henri Matisse and Pablo Picasso, the two great masters of the 20th century, knew and admired each other. Pablo Picasso visited Henri Matisse in Vence when Matisse was completing the Chapelle du Rosaire.

In 2023, we are also celebrating the 60th anniversary of the Henri Matisse Museum in Cimiez with several exhibitions, including Matisse, Cahiers d'art, the Pivotal 1930s, from June 23 to September 24, 2023.

Cahiers d'art magazine, founded in 1926 by Christian Zervos, played a decisive role in the history of twentieth-century art, particularly in Picasso's career.



Alberto Giacometti and Joan Miró Maeght Foundation in Saint-Paul-de-Vence

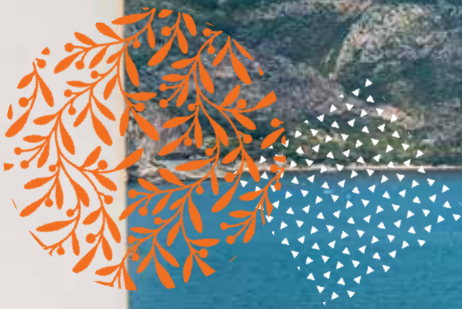
The Maeght Foundation is one of Europe's largest collections of modern art. It houses many pieces by **Joan Miró and Alberto Giacometti, both close friends of Picasso, among its 13,000 works.** The Foundation, which is currently being renovated, will dedicate two new rooms to them in 2024 for its 60th anniversary. **It will open in its original building on July 1, 2023, classified as "Remarkable 20th Century Architecture".**

Jean Cocteau in Menton and Villefranche-sur-Mer

The friendship between the poet and the painter began in 1915 **when Cocteau introduced Picasso to the world of Russian ballet.** Their relationship culminated between 1950 and 1963 when they both resided in the south of France, basking in the glory of their fame.

Jean Cocteau's frescoes can be admired in **the chapel of St. Peter in Villefranche-sur-Mer and in the Salle de Mariages in Menton,** and exhibitions are devoted to him **in the Bastion Museum on the seafront in Menton.**





Côte d'Azur milestones: "The only thing that counts is love."



Nomadic and always on the move, **Picasso is difficult to follow.**
Here is a broad overview of his Côte d'Azur haunts.

1920-1940 : the early years

1920-1926: he discovers Juan-les-Pins and the Cap d'Antibes. In 1923 he rented the villa Chêne Roc on the edge of Cap d'Antibes, then in 1924, La Vigie, made a foray in 1925 to Monte Carlo, in 1927 to Cannes, then again to Juan-les-Pins in 1930-1931 with Olga and his son Paul, but also his new love, Marie-Thérèse Walter, in secret.

1936: first visit to the Madoura pottery in Vallauris.

1936-1937-1938: summer in Mougins with Dora Maar, Paul Éluard and Nusch, Lee Miller, and Man Ray, among others. He stayed at the Muscadins hotel, which became Vaste Horizon.



1940-1955: the Antibes-Vallauris years

1939: Picasso painted in the Antibes Studio, lent by Man Ray.

1943: meeting with Françoise Gilot.

1945: Antibes.

1946: moved into Villa Pour Toi on the port of Golfe-Juan.

1946: Romuald Dor de la Souchère, curator of the Grimaldi Museum, offered Picasso the opportunity to move to the second floor of the Château Grimaldi: "I've got room to spare! I can offer you a large space to work in for a few weeks".

1946: collaboration with Suzanne and Georges Ramié, founders of the Madoura workshop.

1947: birth of Claude.

1948: moved into Villa La Galloise in Vallauris. Documentary by Paul Haesaerts "Visit to Picasso" in Vallauris and Antibes. Work at the Atelier du Fournas in Vallauris.

1949: birth of Paloma.

1950: "The Man with the Sheep" (1943) was installed on the market square in Vallauris.

1951: visit to Matisse, who designed the Chapel of the Rosary in Vence. On his 70th birthday, Picasso expressed the wish to decorate the small chapel at the Château.

1952: departure of Françoise Gilot. First meeting with Jacqueline Roque.

1953: Picasso participated "in artist's clothing" at the Cannes Film Festival, presided over by Jean Cocteau.

1954: "La Guerre et la Paix" (War and Peace) was installed at the Vallauris Chapel, Musée National Picasso.



1955-1960: the Cannes years

1955: purchase of La Californie, a beautiful house built in 1900 on the heights above Cannes. Major works were born in the vast living room – a reception room and studio, including the series devoted to *Las Meninas* (1957), a tribute to Velázquez. André Villers, Edward Quinn, and Douglas Duncan photographed the place. .

July, August and September 1955: Henri Clouzot shot "The Picasso Mystery" at the Studios de la Victorine in Nice.

1956: "The Picasso Mystery" won the Special Jury Prize at the 1956 Cannes Film Festival.

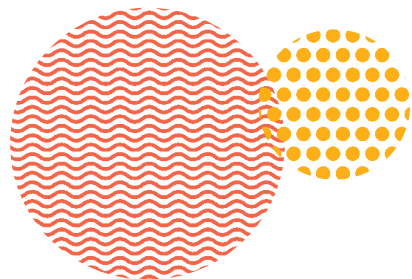
1957: visit to the exhibition on Spanish ceramics at the Palais Miramar in Cannes.

1959: collaboration in Cocteau's film "Le testament d'Orphée".

1961-1973: the Mougins years

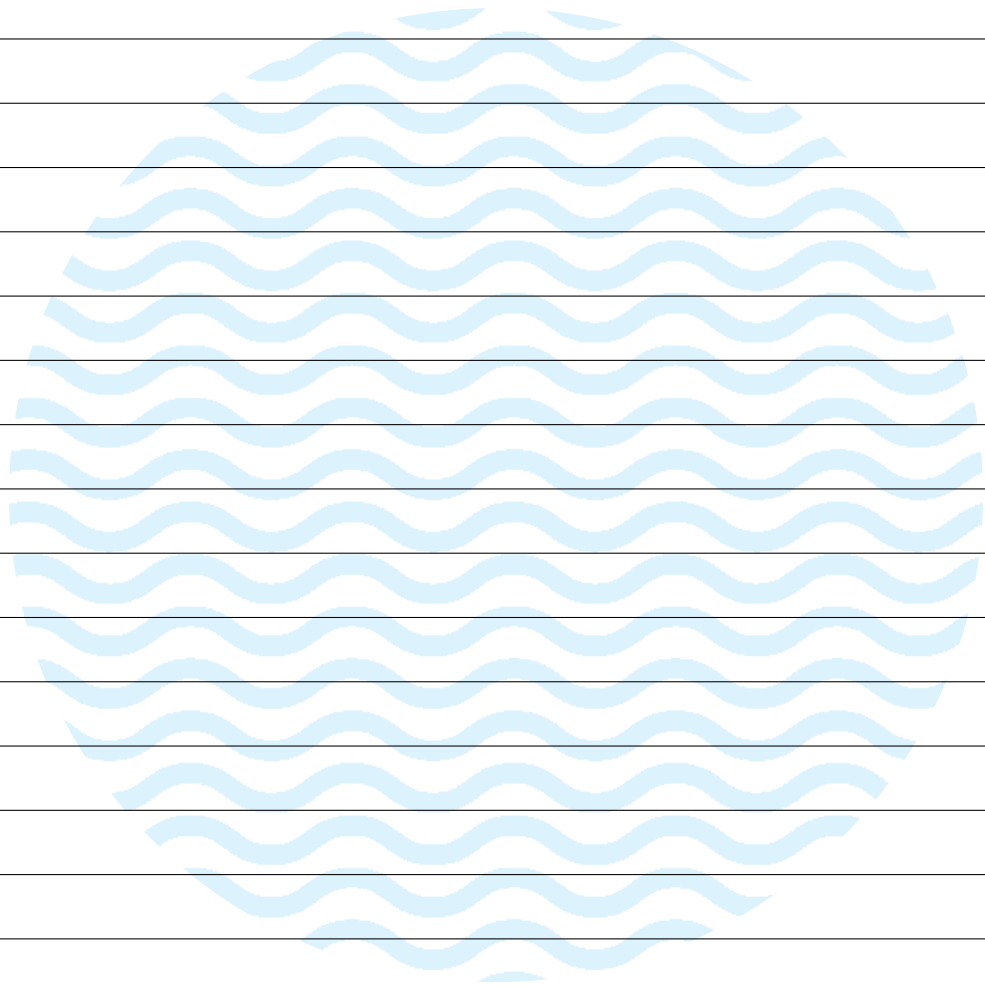
1961: Jacqueline Roque and Pablo Picasso married on March 2. They moved into Notre-Dame-de-Vie in Mougins.

1973: Pablo Picasso died at Notre-Dame-de-Vie on April 8 at the age of 91.





Notes



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PRESS CONTACT

INTERNATIONAL – Florence LECOINTRE – f.lecoindre@cotedazurfrance.fr

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COMITÉ RÉGIONAL DU TOURISME CÔTE D'AZUR FRANCE

455, Promenade des Anglais
Bâtiment Horizon - CS 53126
06203 NICE Cedex 3
Tel.: 33 (0)4 93 37 78 78

COMITÉ RÉGIONAL DU TOURISME
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